

## Espoo Music Institute entrance examination results 2018

Thank you for your interest for studying at Espoo music institute! This year there were about 460 applicants and about 90 available places for new pupils. In addition there was about 130 places in workshop and Music Ladder groups. Those in the waiting list will be contacted if vacancies appear. The applicants from Espoo were the top priority.

**PLEASE, LET US KNOW BY MONDAY JUNE 11<sup>TH</sup> UNTIL 4 P.M., WHETHER YOU ACCEPT YOUR STUDENT PLACE OR NOT AT [www.emo.fi](http://www.emo.fi)! You can also call the office on Monday 11<sup>th</sup> of June between 9.30-11.30 or 12.30-16.00: tel. 010 406 1480 / 8165 7262**

Unconfirmed student place might be given to next in the waiting list.

Accepted new students who have not given permission to publish their name on the internet and information board will get an e-mail (1<sup>st</sup> parent's mail address) titled "*Oppilaspaikka Espoon musiikkiopistossa*" June 8<sup>th</sup>.

Namelist of the new students can be found from [emo.fi](http://emo.fi) (front page). List of accepted to the basic level and on the waiting list is in the alphabetical order. Both Music Ladder –pupils and instrument workshop –pupils are also on the waiting list for the basic level student places.

Notice, that you can accept only one student place in a music institute (Arts basic education, music's advanced syllabus) at the time!

### MUSIC LADDERS – 1 school year preparatory music groups

Music Ladders offers children an opportunity to explore music hobby in a group (6-8 children) for a school year. During the weekly lessons (45-60 min) children will rehearse basic music skills with an instrument and enjoy making music together. Families may loan the instrument (except the keyboards) for rehearsing the instrument at home.

### WORKSHOP

Workshops are preparatory instrumental studies with small groups (2-4 pupils).

### PEDAGOGIC TRAINING PUPIL

Espoo Music Institute co-operate with Sibelius Academy, whose students are teaching training pupils for one school year under supervising teacher of Espoo Music Institute.

### INQUIRIES ABOUT THE ENTRANCE EXAMINATION RESULTS

More detailed information about the results will be given on 12<sup>th</sup> and 13<sup>th</sup> of September at 13.00-15.00, tel. 010 406 1482, vice principal Marja Korpi. The office will not be able to give any information about the results.

### INSTRUMENTAL TEACHING ELSEWHERE

- It is possible to obtain private lessons at several music schools in Espoo. Information is available at [http://www.espoo.fi/fi-FI/Kulttuuri\\_ja\\_liikunta/Kulttuuri/Taideopetus/Taiteen\\_perusopetus](http://www.espoo.fi/fi-FI/Kulttuuri_ja_liikunta/Kulttuuri/Taideopetus/Taiteen_perusopetus)
- You'll might find a private teacher in Sibelius-Academy student's page: <https://taiyo.fi/taiteilijapankki/opettajat/>. Inquiries about private teachers can be made starting September 3<sup>th</sup> in the EMO Office.
- Sibelius Academy's seeks new pedagogy pupils between May 14<sup>th</sup> until 12<sup>th</sup> August, find information <http://www.uniarts.fi/siba/pedagogiikan-harjoitusoppilaat>

### BASIC INFORMATION ABOUT STUDIES AT THE BASIC LEVEL (not Music Ladders or workshops)

EMO's main artistic training and education is based on a wide range of studies. Its pedagogical curriculum consists of instrumental teaching, music theory and ensemble activity, including playing in orchestras. This might at some point require from the student several weekly lessons. It goes without saying that progress in

instrumental training demands also regular practicing at home. There is no hurry purchasing the instrument in advance. Teacher will advise you to find the right kind of an instrument. Pianists need a proper acoustic piano from the very beginning of their studies.